The 61st Annual UCLA Art History Graduate Symposium

Bodies Under Duress: Violence, Pressure, and the Visual

Friday, November 13, 2026, 9:30 am–4:30 pm

Hammer Museum, Nimoy Studio, 10899 Wilshire Blvd, Los Angeles, CA 90024

Time	Affiliation	Presenter	Title
9:30am-10:00 am	Complimentary breakfast		
10:00am-10:10 am	Welcome		
Panel 1 | Body Politic			
10:15am-10:30am	Columbia University	Sinclair Spratley	Fragmenting Attica: Artists Refiguring the Documentary Media of the Attica State Prison Uprising, 1971-1972
10:35am-10:50am	UC Santa Barbara	María Minuesa Sicilia	Grounds for Recognition: Agustina de Aragón in Goya's *Qué valor*!
10:55am-11:10am	Bryn Mawr College	Kristen Lauritzen	Muralism and Memoir: Reading Radicalism in Miné Okubo's Citizen 13660
11:15am-11:30am	Q&A		
11:30am-11:45am	Break		
Panel 2 | Body Horror			
11:45am-12:00pm	UC Irvine	Vanina d'Ambrosio	Queer Nightmares and Monstrous Bodies: Sleep Paralysis Demons in Early Modern Europe
12:05pm-12:20pm	Columbia University	Grace Yutong Li	Another Hiroshima: History, Memory, and Wit(h)nessing in Ishiuchi Miyako's ひろしま /*hiroshima* Series
12:25pm-12:40pm	Q&A		
12:40pm-1:50 pm	Lunch Break		
Panel 3 | The Body and Empire			
1:50pm-2:05pm	University of Oregon	Tori Stevenson	A. Duperly and Sons: The Rupture and Recodification of the Picturesque
2:10pm-2:25pm	UC Irvine	Dada Wang	Icons of Horror: Misreading Embodiment in the Chinese Lingchi Photographs
2:30pm-2:45pm	UC San Diego	Doreen Rios	Chatarreros. Artisanal Cannibalization in Postcolonial Mexico
2:50pm-3:05pm	Q&A		
3:05pm-3:30pm	Break		
3:30pm- 4:20pm	**Keynote: Meredith Gamer, PhD, Columbia University** Forms of Execution		
4:20pm-4:30pm	Concluding remarks		