

UCLA Art History Minor Requirements (35 Units)

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The Art History minor is designed for students who wish to augment their major with a series of courses that analyze the history, theory, and criticism of diverse visual traditions in world culture. On the lower division level, the minor exposes students to overviews of these traditions in broad time periods from ancient to modern, from the regional to the global, as well as to courses that trace the historical significance of art in the context of specific thematic and media concerns. Upper division courses offer more specialized content that explores crucial episodes or areas with more intense and rigorous theoretical and methodological strategies.

To enter the minor, students must be in good academic standing with an overall UC grade-point average of 2.0 or better and have completed 45 units. Students are advised to declare the minor early and meet with the Student Affairs Officer to plan a coherent program.

Lower Division (15 units) required: 3 lower division courses from Art History:

- | | |
|--|--|
| *~Art His 20 – Ancient Art (Formerly 50) | *Art His 27 – Art & Architecture Ancient Americas (Formerly 55B) |
| ~Art His 21 – Medieval Art (Formerly 51) | ~ ^o Art His 28 – Arts of Africa (Formerly 55A) |
| *Art His 22 – Renaissance & Baroque (Formerly 57) | *Art His 29 – Chinese Art (Formerly 56B) |
| *~Art His 23 – Modern Art (Formerly 54) | ~Art His 30 – Arts of Japan |
| ~Art His 24 – Architecture in Modern World (Formerly 58) | *Art His 31 – Arts of India and S.E. Asia (Formerly 56A) |
| * ^o Art His 25 – Museum Studies | |

*denotes course that meet **Literary and Cultural Analysis** of GE course requirements

~denotes courses that meet the **Historical Analysis** GE requirements

^odenotes courses that meet the **Social Analysis** GE requirements

all lower division courses meet the **Visual and Performance Arts Analysis and Practice GE requirement, except Art His 25

Upper Division (20 Units) required: 5 Art History courses with the following distribution:

2 courses (8 Units) taken from at least 2 of the following historical periods:

- Ancient/Medieval (Before 1400):** M110A through M110C, M111, M112A through M112D, M113A, M113B, M114A through C114D, CM115A, C115B, 115C, C115D, 115F, C116A, C116B, C117A, C117B, M118A, 119A, 119B, CM139A, C148A, C148B, 154A
- Early Modern (1400 – 1700):** 121A through 121D, 124, C125A, 125B, C126, C139B, C139C, C141, C148C, C148E, C152B, C152B, 154B
- Mod./Contemp. (1700 – Present):** M118B, 127A through M127C, C128A through C128C, C129A through C129C, 130, C131A through C131C, 132, C133A through 133E, CM135A, CM135B, C136A, C142A, C142B, C145B, C148D, 154D, C160, C170A

2 courses (8 units) taken from at least 2 of the following geographic regions:

Africa: C145A, C145B, C146A

Asia: C148A through C148E, C149, 150A, C150B, C151, 152A through C152D, C153, 154A through C154C, 154D, C155, 156, C158A

Europe and US: C115B through C115F, 121A through 121D, 124, C125A, 125B, C126, 127A, 127B, M127C, C129A through C129C, C131A through C131C, C133A through 133E, C134A, CM135A, CM135B, C136A, 137, C170A

Latin American and the Caribbean: CM139A through C139C, C140, C141, C142A, C142B, 143, 144

Mediterranean, Middle East and Near East: M110A through M110C, M11, M112A through M112D, M113A, M113B, M114A through M114C, CM115A, 119A, 119B

Electives

One additional art history elective selected from course 100 through 185; course 197A may also be included. By petition, one upper division course with substantial art historical content and methodology applied toward the students' majors may also be applied toward the minor.

*All minor courses must be taken for a letter grade, with an overall grade-point average of 2.0 or better. Successful completion of the minor is indicated on the transcript and diploma.

Art History Minor Checklist

Preparation for the Minor

Required (15 Units): 3 lower division as follows:

- | | |
|---|--|
| <input type="checkbox"/> Art His 20 – Ancient Art (Form. 50)
<input type="checkbox"/> Art His 21 – Medieval Art (Form. 51)
<input type="checkbox"/> Art His 22 – Renaissance & Baroque (Form. 57)
<input type="checkbox"/> Art His 23 – Modern Art (Form. 54)
<input type="checkbox"/> Art His 24 – Architecture in Mod. World (Form. 58)
<input type="checkbox"/> Art His 25 – Museum Studies | <input type="checkbox"/> Art His 27 – Art & Arch. Anc. Americas (Form. 55B)
<input type="checkbox"/> Art His 28 – Arts of Africa (Form. 55A)
<input type="checkbox"/> Art His 29 – Chinese Art (Form. 56B)
<input type="checkbox"/> Art His 30 – Arts of Japan
<input type="checkbox"/> Art His 31 – Arts of India and S.E. Asia (Form. 56A) |
|---|--|

Upper Division Requirements

Required (20 Units): 5 art history courses, with at least two from each group:

2 courses (8 Units) from 2 of following **historical periods**

2 courses (8 units), one from 2 **different geographic regions** (list of regions can be found on the front of this sheet)

Period	Course:	Quarter
<i>Ancient/Medieval (before 1400)</i>		
<i>Early Modern (1400 – 1700)</i>		
<i>Mod./Contemp. (1700 – Present)</i>		

Region:	Course:	Quarter

Option: Art History 185 (4 units) may be taken as one of the five upper division courses required for the minor

Elective Course: _____

Notes:

It is the student's responsibility to know and complete all university, College (i.e. L&S) and department requirements for the B.A.

ALL Art History major requirements must be taken for a letter grade