

COMMON APPLICATION

FOR

EDWARD A. DICKSON HISTORY OF ART FELLOWSHIP

&

DEPARTMENT OF ART HISTORY TEACHING ASSISTANTSHIP

APPLICATION DEADLINE: MARCH 1
(LATE APPLICATIONS WILL NOT BE ACCEPTED)

Please submit the following:

1. Dickson Fellowship/Departmental TA application
2. Statement of current and projected work (not to exceed 2 pages, single-spaced)
3. *Curriculum vitae*
4. UCLA transcript (unofficial copies can be obtained from the Registrar at no charge)
5. Two letters of recommendation **due March 1**

Note: all components of the application, i.e. application form, statement of current and projected work, CV and transcripts must be saved as a single PDF and emailed by the deadline. Word documents and multiple attachments will not be accepted.

Submit complete applications to:

Annie Carpenter
Department of Art History
annecarpenter@humnet.ucla.edu

FELLOWSHIP DESCRIPTION AND INSTRUCTIONS

These fellowships are awarded for the following academic year. The amount of funding available varies from year to year. This year, the award consists of a \$30,000 stipend, registration fees and non-resident tuition (if applicable). The funds come from interest earned on an endowment established in 1957 by the widow of Edward A. Dickson. According to the language of the bequest, applicants from English, History, and Philosophy may be considered, “whose major emphasis or interest is in the field of the history of art.” Awards are based on merit, and in part on an advanced place in the program; generally, students would be at the point of preparing or completing their dissertation project. For students outside of the Art History Department, coursework and training in art history and/or engagement with art historians on the dissertation committee will normally be part of a strong application.

Students should not expect to receive more than 2 full Dickson Fellowships during their graduate careers although there may be rare exceptions. After vetting by the Art History Financial Aid Committee, awardees each year are selected by the full Dickson Committee, which consists of the FAC plus appropriate faculty representatives from the Departments of English, Philosophy and/or History. Following the Dickson Committee’s final recommendation, the Art History faculty must approve all nominees.

STATEMENT OF CURRENT AND PROJECTED WORK

Writing a summary of your work allows you to reflect on your progress and also trains you to write statements for external grants. Thus, this statement is not only for the benefit of the Financial Aid Committee; it is also a critical part of your professional development. The readers of your statement want to see that you are working professionally, that you have a clear sense of what you want to accomplish, and that you are taking realistic steps to achieve your goals. Your statement should describe your current and projected work, stress and assess your progress over the past year, and outline the work that you expect to accomplish while receiving financial support in the next year. In presenting your work, try to emphasize its general direction and immediate goal, normally the M.A. thesis or the Ph.D. dissertation. If you are in the first year of graduate work and have not yet identified an M.A. thesis topic, please try to identify areas of potential research. If you have not yet written a Ph.D. proposal, try to project where your work is going. Do not simply re-submit old proposals, but instead use this application as an opportunity to reflect on the past and plan for the future.

Your statement *must not exceed 2 single-spaced pages of 12 point font*. Material submitted beyond the page limit will not be considered. Keep in mind that several members of the Dickson committee are not art historians, while those who are, may not be familiar with your area. It is important, therefore, to give a full and accurate summation and overview of your work. If you are applying for a Dickson Fellowship and plan to use part or all of it to support research travel, make sure your statement of current and projected work details and justifies your proposed research travel plans.

RECOMMENDATION LETTERS

Two letters of recommendation, *due March 1*, are required. Please inform your recommenders that letters should be sent to the Student Affairs Officer by the deadline, preferably over email (Annie Carpenter, annecarpenter@humnet.ucla.edu). No cover letter is required.

Requests to faculty members for letters of recommendation should be made **at least 3 weeks** prior to the department’s recommendation deadline. Students should not leave their request with any faculty member who cannot guarantee that they will meet the March 1 deadline. In addition to at least 3-weeks notice, we recommend you remind the faculty member a few days prior to March 1.

SUBMISSION OF FINAL APPLICATION

Proofread your proposal and check the details of your application carefully. Once you have submitted your application you will not be permitted to change or substitute any part of it.

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**EDWARD A. DICKSON HISTORY OF ART FELLOWSHIP &
DEPARTMENT OF ART HISTORY TEACHING ASSISTANTSHIP**

NAME _____ STUDENT ID _____

APPLYING FOR (CHECK ALL CATEGORIES FOR WHICH YOU WANT TO BE CONSIDERED):

- _____ **DICKSON HISTORY OF ART FELLOWSHIP**
_____ **DEPARTMENTAL OF ART HISTORY TEACHING ASSISTANTSHIP**
_____ **NON-RESIDENT TUITION/REG FEES ONLY**
_____ **DICKSON HISTORY OF ART HONORARY FELLOWSHIP (\$200)**

LETTERS OF RECOMMENDATION REQUESTED FROM:

UCLA M.A. DEGREE INFORMATION:

YEAR ENTERED M.A. PROGRAM: _____ TOTAL QUARTERS IN PROGRAM: _____

LANGUAGE AND DATES OF PASSED EXAMS: _____

MAJOR AREA OF STUDY: _____

PRIMARY ADVISOR: _____

THESIS TOPIC/TITLE: _____

ACTUAL OR ANTICIPATED FILING DATE: _____

PH.D. INFORMATION:

QUARTER & YEAR ENTERED PH.D. PROGRAM: _____

TOTAL QUARTERS IN PHD. PROGRAM: _____

LANGUAGES PASSED INCLUDING DATE: _____

MAJOR FIELD: _____

MINOR FIELD: _____

ADVISOR/PH.D. CHAIR: _____

COMMITTEE MEMBERS:

DATE WRITTEN EXAMS PASSED OR SCHEDULED: _____

DATE ORAL QUALIFYING EXAM PASSED OR SCHEDULED: _____

DATE OFFICIALLY ADVANCED TO CANDIDACY: _____

DISSERTATION TOPIC/TITLE: _____

TOTAL QUARTERS IN RESIDENCE AT UCLA (INCLUDING M.A.):

FUNDING HISTORY (LIST ALL FELLOWSHIPS, TASHIPS, AND AMOUNTS):

YEAR 1: _____

YEAR 2: _____

YEAR 3: _____

YEAR 4: _____

YEAR 5: _____

YEAR 6: _____

YEAR 7: _____

