

George Baker

PUBLICATIONS (as of January 2016)

### Books

Editor (with Eric Banks), *Paul Chan: Selected Writings, 2000-2014*. Basel, Switzerland and New York: Laurenz Foundation, Schaulager and Badlands Unlimited, 2014.

*The Artwork Caught by the Tail: Francis Picabia and Dada in Paris*. Cambridge, MA and London: MIT Press, 2007. An October Book. Second edition, 2008. Paperback edition, 2010.

Editor, *James Coleman*. Cambridge, MA and London: MIT Press, 2003. October Files Series. Essays by Raymond Bellour, Benjamin Buchloh, Lynne Cooke, Jean Fisher, Luke Gibbons, Rosalind Krauss, Anne Rorimer, and Kaja Silverman.

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*James Coleman: Drei Filmarbeiten*. Hannover: Sprengel Museum, 2002. Published under the auspices of the 2002 Kurt Schwitters Prize. English and German. German translation by Uta Hasekamp.

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### Translations

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Forthcoming in Chris Darke, ed., *The Passage of Images: The Selected Essays of Raymond Bellour* (Berg).

Pierre Huyghe. "Artist Questionnaire: Huyghe." *October* 100 (Spring 2002), pp. 34-35. Previously unpublished contribution.

### Blog Series

*The Relational Field of Photography*, online essay series, "Still Searching: An Online Discourse on Photography," Fotomuseum Winterthur, June-July 2013.

1. "The Relational Field of Photography"
2. "The Philosophers"
3. "Blind Spot"
4. "Sharing Seeing"
5. "Image Couple"

### Curatorial

*D.E. May: Half Distance*, curatorial project, exhibition, and forthcoming catalog, LA<ART, Los Angeles, November-December 2014.

### Essays and Interviews

"I Tiresias." Forthcoming in Walead Beshty, *33 Texts: 93,614 Words, 581,035 Characters (Selected Writings 2003-2015)*. Zurich: JRP|Ringier, 2016.

"The Body After Cubism." Forthcoming, *Francis Picabia: A Retrospective* (Zurich: Kunsthaus Zurich, 2016; New York: MoMA, 2017).

"In the Studio." *Connective Conversations: Inside Oregon Art, 2011-2014*, Curator and Critic Tours book project, The Ford Family Foundation and University of Oregon School of Architecture and Allied Arts. Eugene: University of Oregon, 2015.

"Sharing Seeing." *Sharon Lockhart: Milena Milena, A Work in Progress* (Milan: Silvana Editoriale, 2015). Exhibition catalog, Bonniers Konsthall, Stockholm, Sweden; Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland; Kunstmuseum Luzern, Lucerne, Switzerland.

"Picabia and Calder: A Trajectory." *Calder Picabia: Transparence* (Zurich: Hauser & Wirth, 2015), pp. 17-33.

"Foreword: The Gallery as Project." *Regen Projects 25* (Los Angeles: Regen Projects; Munich, New York, London: DelMonico Books and Prestel Verlag, 2015), pp. 8-11.

"The Expanded Field Now: A Roundtable Conversation." With Branden W. Joseph, Miwon Kwon, and George Baker, moderated by Stan Allen. In Spyros Papapetros and Julian Rose, eds. *Retracing the Expanded Field: Encounters between Art and Architecture* (Cambridge, MA and London: MIT Press, 2014), pp. 90-127.

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"A New World Demands a New Language." Introductory essay for *Paul Chan: Selected Writings, 2000-2014*. George Baker and Eric Banks, eds. Basel, Switzerland and New York: Laurenz Foundation, Schaulager and Badlands Unlimited, 2014.

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"Mike Kelley: Sublevel." *Mike Kelley*. Eva Meyer-Hermann and Lisa Gabrielle Mark, eds. New York: Prestel; Amsterdam: Stedelijk Museum, 2013. Retrospective, Stedelijk Museum, Amsterdam; Pompidou Center, Paris; MoMA PS1, New York; MOCA Los Angeles, 2012-14.

"Mike Kelley: Death and Transfiguration." *October* 139 (Winter 2012), pp. 183-191.

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#### Other

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